

Reading List: Legal and Ethical Issues in Ancient Numismatics

- American Numismatic Society. 2005. "Statement on cultural property concerns."
- Association of Art Museum Directors. 2006. "Guidelines on loans of antiquities and ancient art."
- British Museum. 2004. "The British Museum Policy Acquisitions"
- N. Brodie, J. Doole, and P. Watson. 2000. *Stealing history: the illicit trade in cultural material*. Cambridge: MacDonald Institute for Archaeological Research.
- N. Brodie and D. Gill. 2003. "Looting: an international view," in: L.J. Zimmerman, K.D. Vitelli, and J. Hollowell-Zimmer, eds., *Ethical issues in archaeology*, pp. 31-44. Walnut Creek, CA: AltaMira Press.
- A. Burnett. 2002. "The Scheme for Recording Portable Antiquities in Britain: Progress Report," *INC Compte rendu* 49, 19-26.
- C. Chippindale and D.W.J. Gill. 2000. "Material consequences of contemporary Classical collecting," *American Journal of Archaeology* 104: 463-511.
- B. Dziech. 2006. "Davis tells *New York Times* the money doesn't matter," *University of Cincinnati McMiken College news and events*.
- H. Eakin. 2006. "Notes from underground" (rev. of: P. Watson and C. Todeschini, *The Medici conspiracy: the illicit journey of looted antiquities, from Italy's tomb raiders to the world's greatest museums*). *The New York Review of Books* 53.9, May 25, 2006.
- J. Hollowell-Zimmer. 2003. "Digging in the dirt—ethics and 'low-end looting,'" in: L.J. Zimmerman, K.D. Vitelli, and J. Hollowell-Zimmer, eds., *Ethical issues in archaeology*, pp. 45-56. Walnut Creek, CA: AltaMira Press.
- P.K. Tompa and A.M. Brose. 2005. "A modern challenge to an age-old pursuit: Can cultural patrimony claims and coin collecting coexist?," in: K.F. Gibbon, ed., *Who owns the past? Cultural policy, cultural property and the law*, pp. 205-216. New Brunswick, NJ: Rutgers University Press.
- J. Waldbaum. 2006. "Publication of unprovenanced artifacts: response from the Archaeological Institute of America." *Biblical Archaeology: Only Online*.
- R. Witschonke. 2006. "Legal and Ethical Issues in Numismatics: Stakeholders and their Positions." (unpublished paper).
- Transcript of the session "Who owns art?", held at the New School, New York City, March 6, 2006.